



CHAPTER 13

CREATED AND WRITTEN BY
BETH BEHRS & MATT DOYLE

PENCILS AND INKS BY
SID KOTIAN

COLORS BY

COLORS BY
KOMIKAKI STUDIO
FEATURING KEVIN LIEW

LETTERS BY
TAYLOR ESPOSITO

EDITED BY
TOM AKEL

LOGO BY
JOHN DOYLE

2020

OLD MONTEREY COMMUNE.

MY
GOD...





STAY
CLOSE TO
ONE ANOTHER.
WE DON'T
KNOW IF WE'RE
ALONE.

WE
SHOULD
LEAVE
HERE.



NO. WE
HAVE TO SEE
IF THERE ARE
SURVIVORS.





WAS IT
THEM?





YES...
NETHER.



JAMIE, YOU
OKAY?



A comic book panel showing three characters in a ruined city. On the left, a character with blue hair in a ponytail and a purple vest looks back. In the center, a character with long black hair and a green shirt is seen from behind. On the right, a character with red curly hair and a white shirt looks forward. The background is a city with damaged buildings and debris. Two speech bubbles are above the red-haired character.

...I'M
SORRY.
I'M SO
SORRY...

HEY.
DON'T PASS
OUT ON ME
ALRIGHT? TAKE
A DEEP
BREATH.





A comic book panel showing a woman with blonde hair and a green jacket shouting. In the background, there is a large red building with the word "FOOD" in large white letters. Other people are visible in the background, including a woman with white hair and a man with a backpack. A speech bubble from the woman in the foreground contains the text "AUNT CHLOE... STOP".

AUNT
CHLOE...
STOP











**CHLOE,
WAIT!**





IT'S
YOU!

ELEANOR...
SOMETHING'S
WRONG.

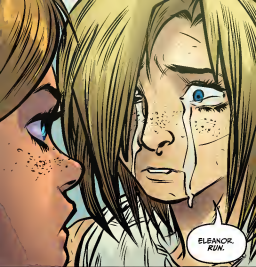






WHAT'S
HAPPENED
TO YOU?

















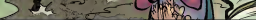


A comic book panel depicting a chaotic street scene. In the background, two men are running away from the viewer towards the left. The man in front is wearing a dark jacket and jeans, while the man behind him is wearing a red jacket and dark pants. They are running on a street that appears to be in a state of disrepair, with debris on the ground. In the foreground, a woman with long, wavy brown hair is looking off to the side with a concerned expression. She is wearing a purple top. Behind her, another person with long dark hair is partially visible. The background features several multi-story buildings with large windows. Some of the windows are broken, with shards of glass visible. The overall color palette is muted, with a lot of browns and greys, suggesting a gritty or dystopian setting.

**THE
GIRLS!**

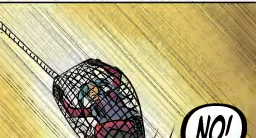
JAMIE?

**JAMIE...
WHAT DID
YOU DO?**



MARI!!









IT WILL
KILL YOU IF
YOU GO
AFTER IT!

**MY
SISTER!**





WATCH
GIRL.

THIS
IS WHAT
WILL HAPPEN IF
ANYONE TRIES TO
SAVE YOU AGAIN,
JACQUELINE. GET
BACK TO OUR

VEHICLE. TELL
THEM TO BRING
IT HERE.



C'MON,
ELEANOR.
FOCUS. WE'RE
RIGHT HERE.





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AH, JAMIE!
WELCOME TO
THE PARTY! THANK
YOU SO MUCH FOR
INVITING ALL OF
YOUR LOVELY
FRIENDS.

JUST
FINISHING
UP HERE. WE
HAVE WHAT WE
CAME FOR.



**YOU?
HOW COULD
YOU?**





JAMIE...
LEAVE HERE.
NOW. IF YOU
EVER SHOW
YOUR FACE
AGAIN, I WILL
KILL YOU.

WE
DON'T HAVE
THE STRENGTH
FOR THIS,
KARL.



